COMMENT

喜久田ゆい
YUI KIKUTA

上の写真は何の動物ですか？と質問攻めをしました。私の目線は低いのでメスキャラが、写真は絶対いい！と言います。今回はこの二匹がメインで描かせていただきました。二匹はどこにいようかな。

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妖

保護連盟職員のシンヤとともに、「羽狩人」として妖を狩る日々を送っていた。

レンヤとシンヤがとある任務で訪れた町で、レンヤは、自分が幼い頃に出会った、「人の妖を食べる」妖と再会する。

それは、レンヤの両親を殺した妖だった。

ZERO-SUM COMICS　既刊好評発売中

A5判
美厨美　ストレンジ・プラス　最遊記RELOAD　最遊記　最遊記外伝　異世界　羽咲・空間・人物

B6判
しろがねの王　GHOST　コーセルテルの童術占物語　コーセルテルの童術占　幻妖月姫神隠　破天荒遊戯　Wish Bone　landreall　エビアンワンダー　エビアンワンダーREACT　魔術記　Bloom　バンパイアアポール・ギルナサン　少年羽狩人　#KNOW-Ano black-　楊星　ISOLESS　月面視のシャシャ　伯爵家御用達　アニメ会長　あまつき　月読は人私立皇高校図書委員会　鉄砲街　DOLLS　雅都　笑→SAKU→　美魔術MEMAE　カーニヴァル　創国ファンタジー学院★★★　BLS CAMERA　押ッ解婦下統米記　chijo-ティス　声優行楽風　収路体質　ヒカルの原画元　クラプラトム。　不機嫌なる探偵site:division-3

全1巻	①-①	胡門たかね
全1巻	①-②	さよこ 千
全1巻	①-③	石動あゆま
全4巻	①-④	石動あゆま
全1巻	①-⑤	五十嵐あんみ
全1巻	①-⑥	遊輝　高成
全2巻	①-⑦	ふすいスミ
全2巻	①-⑧	おかせちか
全2巻	①-⑨	おかせちか
全2巻	①-⑩	おかせちか
全1巻	①-⑪	片山　梨
全3巻	①-⑫	都世　シキ
全1巻	①-⑬	雁　えりか
全2巻	①-⑭	喜久田ゆい
1	①-⑮	紀月　芳規
1	①-⑯	群　青
全1巻	①-⑰	成海　ゆん
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1	①-㉖	びっ　け
1	①-㉗	松永　空也
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1	①-㉙	宮本　福助
1	①-㉚	Mw'sm雨
全2巻	①-㉛	夢路　行
1	①-㉜	よかやさいて
全1巻	①-㉝	榎の　ミキ
1	①-㉞	高野　ミキ
全1巻	①-㉟	高野　ミキ
1	①-㊱	夏辺　陽樹

少年羽狩人

しょうねんはかりゅうど

喜久田ゆい

Yui Kikuta

少年羽狩

しょうねんはかり

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CHAPTER 6

IA,
THESE HAIR ORNAMENTS ARE PRETTY, AREN'T THEY?
THESE, YOU SEE, WERE GIVEN TO ME AS A MEMENTO.
ME-MENTO?
YES, BY THE PREVIOUS CHIEF.
SFX FOOMPH
SLEEP SOON, MIND YOU, REN.
ZO3
Good night
HOW BORING.
ONLY I SLEEP ALONE AND SO ON.
AFTER A WHILE, REN, TOO, WILL GREET THE COMING-OF-AGE CEREMONY AND
WHEN THAT HAPPENS, WE'LL BE TOGETHER ALL THE TIME, I'M SURE
TOGETHER ALL THE TIME...
YEAH.
IT WILL BE FUN, I DARE SAY.
THAT DAY, BEFORE THE TIME I WAS BETRAYED

THE PERSON NEAREST MY HEART
HE IS
IT'S BEEN A LONG TIME,

REN.

I WANTED TO MEET YOU
ALL ALONG.
IA!!
HAROLT.

REN!!
THUD
CH-
ING
WHAT KIND OF SITUATION IS THIS...?
IA IS PROBABLY A NYMPHE.
WHY IS HE TOGETHER WITH A HUNTER?

SFX: SMOOTH MOTION
NICE TO MEET YOU,
CIEL-SAN OF THE NYMPHE CONSERVATION GROUP.
EVEN IF I AM A COMPANION OF HUNTERS,
WILL YOU PROTECT ME?
SNAP
!?
RUSTLE
RUSTLE

GFX RUSHING
COME, HINA!
THE TREE'S ATTACK-ING!?
WRIGGLE
wriggle
TSK
A WING'S ILLUSION !!
CIEL! HINA!
WHEN YOU'RE WEAKER THAN ME
THWACK
UH
THWACK
I WONDER IF YOU CAN TRULY PROTECT A NYMPHE.

IF YOU WIN,
YOU MAY DO AS YOU PLEASE WITH THAT CHILD.
YES.
HAROLT, I LEAVE THE REST TO YOU.
I'LL PLAY WITH YOU WITH ILLUSIONS SOME OTHER TIME.
BUT
TWITCH
SHUDDER
HINA,
TAKE COVER IN A SAFE PLACE. FAST.
STEP
HUNTING A RABBIT SET FREE IN THE FIELDS
LIKE-WISE WILL BE ENJOY-ABLE.
BEFORE THAT
GET EATEN UP BY THE WOLF.

grinding teeth
DON'T TALK ...
RUBBISH!!
STOMP
REN
NOW WITH THIS, A LEISURELY CHAT IS POSSIBLE, EH?
CLASH
WITH THE LIKES OF YOU, TRAITOR!!
THERE'S NOTHING TO TALK ABOUT
!
SFX SHRILL
smoothly
...

SFX: BAM
GRIND
THUD
SSSH
GUH
MAKE NO MISTAKE, REN.
THE ONE WHO PLAYED FALSE FIRST
WAS YOU.

TO BEGIN WITH, YOU THOUGHT TO FIGHT AND WIN AGAINST ME?
I WAS THE ONE WHO TAUGHT YOU THE SWORD.
...?!
PLAYED FALSE?
WHAT ARE YOU SAYING ...UH
ME!?
SHUT UP.
I DON'T WANT TO EVEN HEAR SO MUCH AS YOUR VOICE!!
HOW UNPLEASANT, REN. YOU'VE BECOME FOUL-MOUTHED.
BY ANY CHANCE,
IS IT THAT GUY'S FAULT?
THAT GUY, CIEL!?
CIEL HAS NO CONNEC-TION—
HMM—M
THERE'S NO HELPING IT, I DARE SAY.
SHALL THE OBSTRUCTION BY CIEL

WHY...? WHY IS YUUJI-SENSEI'S NAME...
OB-STRUC-TION, HE SAID—...
WHAT KIND OF THING
IA,
THAT SHIP I EMBARKED ON...?
BE CLEARED THE WAY YUUJI WAS?
YUUJI-SENSEI...
DID YOU MAKE IT LOOK LIKE AN ACCIDENT AND... KILL HIM?

WAAAA

SFX THWACK
WHY!!
WHY
THWACK
WHY
THWACK
cough

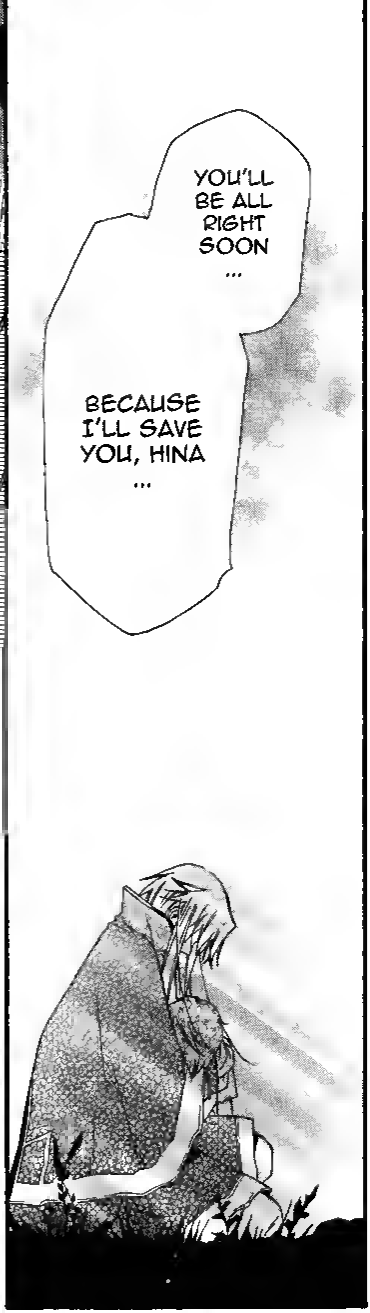
IA-SAMA!!
REN!?
IS HE USING THE WING FRAGMENT ONCE MORE?
DON'T FEAR, HAR-OLT.
カチッ
IT HAS NO EFFECT ON ME.
SNAP
!!
AGAIN, IA'S ILLU-SION!!
NOW'S THE TIME.
DISPATCH THE NYMPHE CHILD.

SFX: THUMP
!!
HINA!

HAROLT,
A GOOD PERFOR-MANCE.
FLUTTERING
FLUTTERING
"It shall melt away"
"vision of wings"
HINA...
...

N
RE...
EVERYONE.
YUUKI-SENSEI

WHAT'S THE MATTER, REN?
YOU'RE A NYMPHE HUNTER, AREN'T YOU?
IS HUNTING NYMPHE SOMETHING LAMENTABLE?
YOU—
I...
DON'T HURT NYMPHE, DON'T KILL...
HOW-EVER,


YOU'LL BE ALL RIGHT SOON ...
BECAUSE I'LL SAVE YOU, HINA ...

I AM A HUNTER ONLY BECAUSE OF YOU.
IA, ONLY YOU, I'LL DISPATCH.

AAAA
HA HA HA
HAAA
WELL,
THIS IS THE ULTIMATE.
COME FOLLOW THE BLACK WINGS AND KILL ME.

IN THAT CASE, REN,
TAKE ME ALONG, TOO
WHAT ARE YOU SAYING, CIEL?
WITH AN INABILITY TO DISPEL EVEN MY ILLUSION,
SOMEONE USELESS LIKE YOU
IS UN-NECESSARY TO REN
CREAK

THAT MUCH
CREAK
CREAK
UPON RE-SOLUTION, WHAT OF IT?!
BEING UNABLE TO PROTECT ANYONE, WHAT'S THE CONSERVATION GROUP FOR?
HINA
IF WE ASSUME YOU'RE GOING TO FORCIBLY TEAR THOSE OFF,
THE TREE'S THORNS ARE STICKING,
MIGHT YOU HURT YOURSELF?
RUSTLE
...SO WHAT IF I'M HURT?
AFTER I JOINED THE CONSER-VATION GROUP
BEND

SFX: BREAKS
CIEL!!
TRULY UN-AIDED AS HE SWORE
What a rough technique
...
HOW UN-ACCEPTABLE.

CIEL, A REQUEST.
TAKE HINA AND FLEE.
REN?
SAVE
HINA.
LEAVE IT TO ME.
REN...
SO I'LL BE WAITING AHEAD

JOGGLE
IA,
I WILL HOLD YOU BACK.
...
YES.
HAROLT, CHASE THOSE TWO.
quickly
COME.
THERE'S ONLY YOU AND ME, REN.

WHY? YUUJI-SENSEI ...
EVERY-ONE IN THE VILLAGE, YOU KILLED THEM.
BECAUSE IT DIDN'T SUIT MY WILL, I SUPPOSE.
ONLY BECAUSE OF THAT ...
INDEED. I'LL KILL IF THEY'RE AN OBSTACLE YOU SEE
THAT MAN BY THE NAME OF CIEL TOO.
"THE ONE WHO PLAYED FALSE FIRST"
...I AM
DETEST-ABLE...?
"WAS YOU."
THAT'S WHY ...

SFX: BILLOWS
YOU KILLED?
IF SO, THEN I AM
TO BLAME FOR IT?
BARING SUCH WINGS, WHAT WILL YOU DO?
BY ANY CHANCE, DO YOU INTEND TO FIGHT?
I SHAN'T BE HAPPY UNTIL YOU, TOO, ARE ALONE.
GLINT
DON'T YOU CARE...?

SFX: BOOM
...
DID I GIVE HIM THE SLIP?
huff huff
RUSHING
REN...!
I'LL PUT A STOP TO YOUR BREATH-ING.
SUCK
THAT'S EXCEL-LENT.
COME,
REN.

THUD
SUCH A CLAMOR EARLY IN THE MORNING!
!!
CHATTER
OI, TRY LOOKING. TOWARD THE FOREST!!
Thanks for your kind help
WHAT!? THAT LIGHT——
LIGHT...?
CHATTER

Kawaii Corner presents
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BY KIKUTA YUI
Ch.06
TRANSLATOR: VAMPIRECAT
EDITOR: MITSUKI_CHAN
QC-ER: RIIKO_CHAN & VAMPIRECAT
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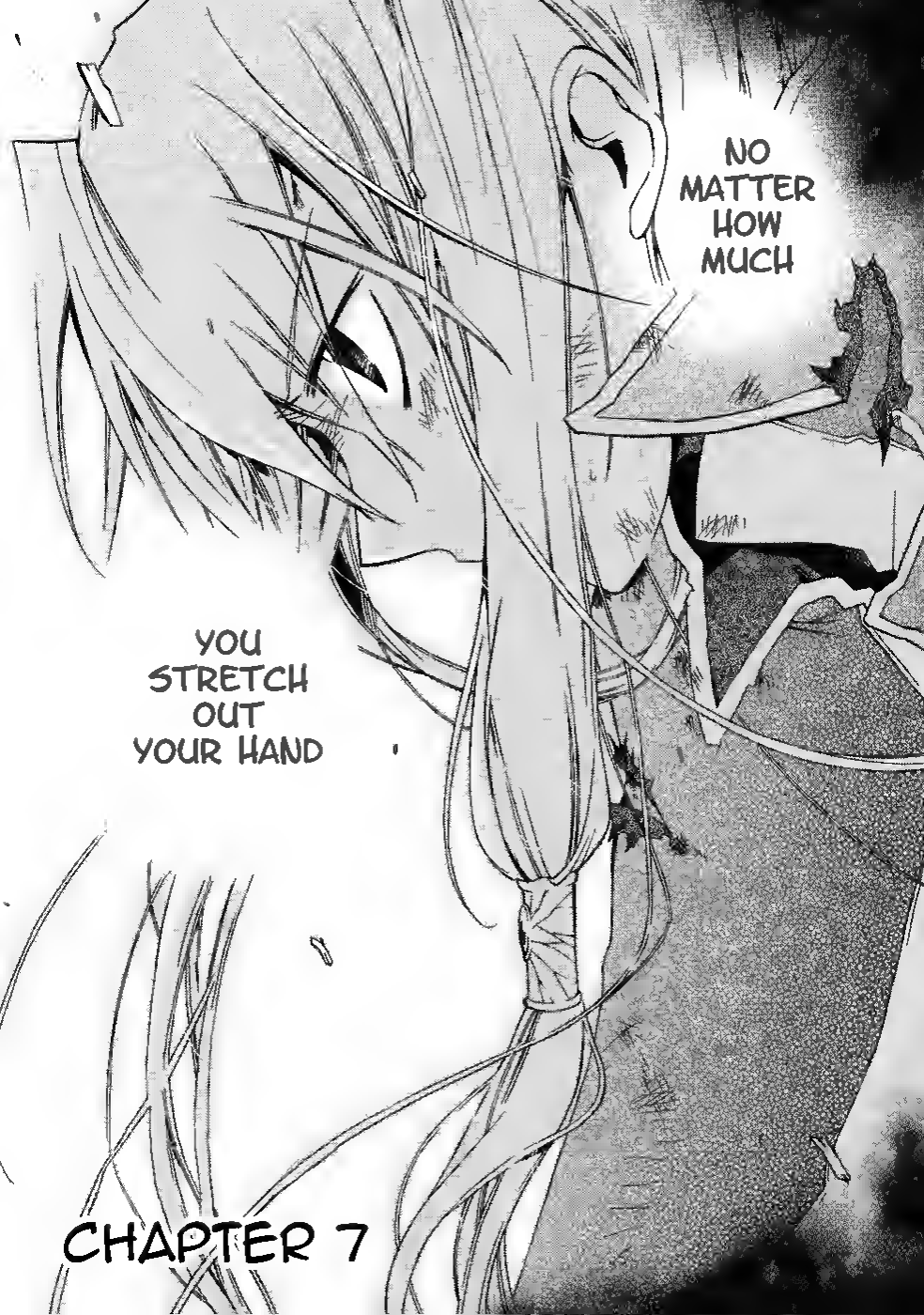
第VII羽
AH! THE LIGHT IS FADING, I TELL YOU!
WHAT WAS IT, THAT LIGHT?
CHATTER
CHATTER
CHATTER
YOU, COME AND SEE!
YOU—
SAW IT?
...SACHI?
EH...
CIEL-SAN!?



CHAPTER 7

IF WE HIT EACH OTHER WITH THE WINGS' POWER,
THE POWER WILL REBOUND AND MAKE AN ENORMOUS BACKLASH THAT SNAPS BACK ON OURSELVES.
IT'S SAD, ISN'T IT?
OUR HEARTS CAN'T TOUCH, ONLY OUR FINGERTIPS
WHOOSH
THAT IS STRONGER THAN YOUR OPPO-NENT'S.
YOU ONLY HAVE TO CREATE A BARRIER FIELD
TO PROTECT YOUR BODY,
THE ONE WHO SAID THAT WAS IA.
THIS TIME,
HOWEVER, WE WERE NEARLY EQUALLY MATCHED——
...

RUSTLE
RUSTLE
IT SEEMS MY POWER WAS SOMEWHAT STRONG, WASN'T IT?
THUD
REN...
I...
WILL BECOME THE ONE WHO WILL DESTROY THE WORLD OF THE NYMPHE.

Flinch
SO...
THAT SORT OF... THING, I WON'T ALLOW—
THA-
STRENGTH WON'T ENTER MY BODY...
lightly
IN THE PAST, YOU TOOK DELIGHT IN IT.
AND YET
DON'T... TOUCH... UH
?!

WHY?
WHILE SPEAKING OF CRUEL THINGS, TOUCHING ME THAT TENDERLY
REN... IF YOU WANT TO STOP ME,
COME GIVE CHASE.
THE SAME WAY AS THAT TIME.
DON'T
TOUCH ME.
LIKE WHEN YOU WERE A CHILD,
STOP IT.
COME RUN AFTER ME.

THE HEART IS LIKELY TO BREAK.
Ky
Kyaaaaa
ysuke
ysuke
ysuke

IA!!
KYA!
WHOOSH
SFX THUD
RUMMAGING SOUND
EH?
SACHI!?
EXILE
Long time no see,
Ren!

THIS IS AN INN.
AH? WHERE IS THIS PLACE?
WHY HERE!?
Ky
REN-KUN! YOUR WOUND ISN'T CLOSED YET, SO STAY STILL!
PAUM
I CAME TO NOTIFY KAON-SAN OF THE RETURN ...
OF MAINLY YUUJI-SENSEI'S PERSONAL EFFECTS.
LIKE THAT ...
Emer-gency
WHEN I WAS THINKING ABOUT TAKING THE GIRL TO A HOSPITAL,
THIS TIME HE COMES ALONG WITH REN-KUN COVERED WITH WOUNDS.
THAT CIEL-SAN, CARRYING A GIRL COVERED WITH WOUNDS
I WAS SO SUR-PRISED——
A worri-some business.
KACHAK
REN!
LOOK, I'M SORRY WE BROUGHT YOU TROUBLE.
In times of distress, so would I.
UH-UH

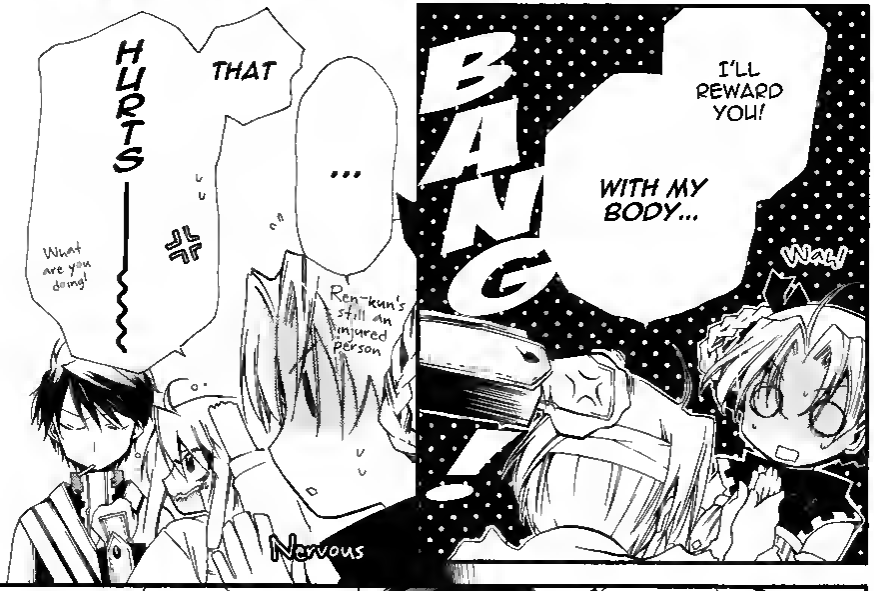
SO YOU'VE WOKEN UP, HOW DO YOU FEEL?
BEFORE ME, WHAT ABOUT HINA!? IS THAT ONE ALL RIGHT?
REST ASSURED.
IT SEEMS THAT IT WILL NOT PROVE FATAL.
musses
...
SIGH
IS THAT SO?
I'LL GO GET FRESH WATER.
REN'S A CRYBABY, AREN'T YOU?
BUT I'M NOT CRYING!
Nya nya
A virtue
chuckle

THE POWER OF NYMPHE WINGS IS TERRIFIC, YOU KNOW.
I KEEP HEARING THAT RECOVERY FROM INJURY IS SEVERAL TIMES AS FAST AS A HUMAN'S.
HINA WILL SURVIVE
SOMETHING LIKE THAT WOUND.
INDEED
FOR ALL THAT
THUD
Come back soon
BECAUSE THE WINGS ARE
THE LIFE SOURCE OF A NYMPHE.
IN SPITE OF THAT, IA..
QUITE A BIT OF HIS WINGS WAS BROKEN OFF.
THAT ASIDE, NOW, THE CONDITION
RUMMAGING SOUND
SFX: FLAP
OF YOUR COAT IS RATHER ON THE VERGE OF DEATH.
HAHHH—JJ JJ

BUT THAT'S MY ONLY GOOD OUTFIT~~~~

HINA ...
IF SHE ROUSES FROM THE COMA,
MOVING EVEN STRAIGHT AWAY IS SAFE, THEY SAY.
Ugh
Don't you go skipping meals and losing sleep again, mind you
WELL
Hina-chan and I will be in the same room, I suppose.
THOUGH TWO MIGHT BE FINE,
I, TOO, WILL HELP WITH THE NURSING.

YES, THAT'S HELPFUL, YOU KNOW.
THANK YOU, SACHI!
Sooo kind-hearted
Although I don't know if I'll be useful
THIS, TOO, IS SOMETHING LIKE FATE, ISN'T IT?
IT'S PRECISELY DURING MY VACATION FROM WORK AS WELL.


THAT HURTS——
What are you doing!
...
Ren-kun's still an injured person
Nervous
BANG!
I'LL REWARD YOU!
WITH MY BODY...
Wah!

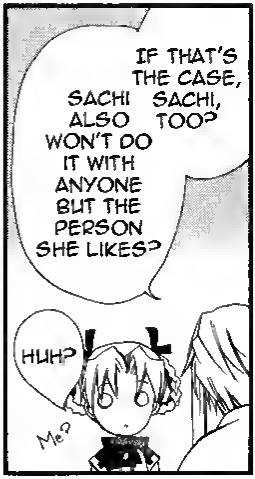
WHAT OF IT!?
EARNING MONEY WITH THE BODY, IS THAT SUCH A BAD THING?
WHY DO YOU ALWAYS SAY THAT SORT OF THING?

A PLACE WHERE WOMEN SELL THEIR FAVORS
HOUSE FLOWER-LAND!?
HE'S ONLY A KID.
To be sure
HE CAN'T BE EXPECTED TO HAVE ANY RESIS-TANCE.
SENSE OF VIRTUE ISN'T A PROBLEM FOR YOU, IS IT?
HAAA
WHAT'S THAT?
ALL THE SAME, I WAS ACQUAINTED WITH THE PEOPLE AT HOUSE FLOWERLAND IN THE PAST.
EH!?

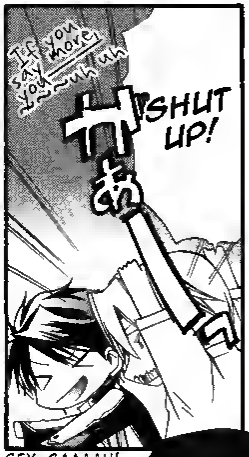
INDEED.
THOSE PEOPLE ALL WORKED PROUDLY.
SAY, REN-KUN
...

SMILE
IN MY LAND, POVERTY IS THE REASON FOR CHOOSING THAT OCCUPATION, I'M SURE.
THAT'S WRONG?
NICE
DO YOU REALLY THINK WOMEN LIKE DOING THAT OCCUPATION?
BECAUSE IT'S DISGUSTING WORK.
IF IT WERE A WOMAN WHO WANTS TO SERVE PROUDLY,
SHE WON'T DO IT WITH ANYONE BUT THE MAN SHE LIKES.
I DON'T UNDERSTAND THEM...
I... BECAUSE THE FEELINGS CALLED LIKING AND LOVE...
touch

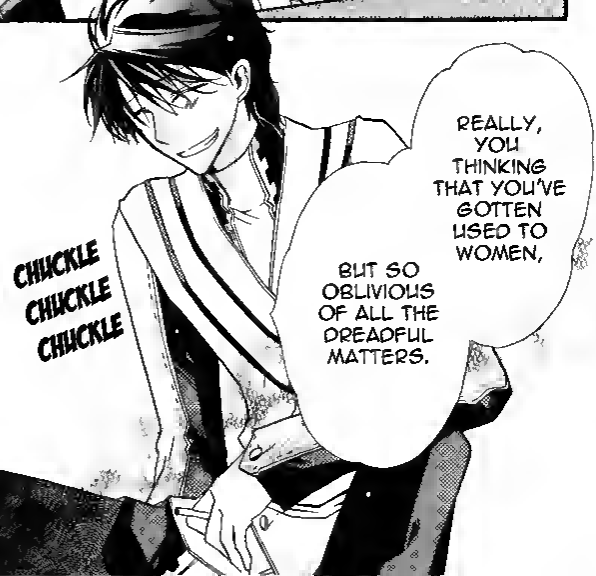
TEXT "CONSEQUENTLY, I DON'T DO IT WITH ANYONE BUT THE PERSON I LIKE. TALKING ABOUT SOMETHING SO EMBARRASSING. MOREOVER, BLURTING OUT WHAT HE'S THINKING WITHOUT HESITATION!! THAT'S SO VERY REN-KUN."



SFX BLUSH



SFX GAAAAH!


CHUCKLE CHUCKLE CHUCKLE
REALLY, YOU THINKING THAT YOU'VE GOTTEN USED TO WOMEN,
BUT SO OBLIVIOUS OF ALL THE DREADFUL MATTERS.

Thanks to you,
I am revived.
AFTER THREE DAYS
Good night
Ren and Ciel share the same room
Uh-uh sorry for slapping you
Sachi I'm sorry!
I hope I sleep so
SFX DELICIOUS
PLOP
Um
Hima-chan still hasn't woken up, I suppose
全快!
Yay!
Splendid!
CLAP CLAP
TEXT: COMPLETE RECOVERY OF HEALTH!
I won't cook your meals anymore!
WHICH REMINDS ME, REN, DIDN'T YOU SAY YOU DON'T HAVE A COAT?
AREN'T YOU GOING TO GO SHOPPING?
AHAHAHAHA
Such good friends
Looks very um willing
SFX NOOGIE
IT'S REALLY DUE TO SACHI. THANKS!
OI, THE WORDS OF GRATITUDE FOR ME...

I WON'T GIVE IT ALL.
Miser
BECAUSE I'LL LOOK AFTER HINA-CHAN!
Come back soon
SFX GRAB
THERE'S STILL SOME PRIZE MONEY FROM THE ONBOARD PLAY FIGHTS LEFT OVER,
SO SHALL I BUY ONE FOR YOU WITH THIS?
A COAT ...
THE PREVIOUS ONE IS GONE, ISN'T IT?
Well, since that coat was summerwear either way, I have to buy a replacement but
AH
THIS MIGHT BE SUITABLE
The material goes together

SFX: TWIRLING ROUND AND ROUND
ISN'T THAT FINE?
HOW IS IT, I WONDER?
YOU DARED TO SAY SOMETHING IMPUDENT AT THIS TIME.
YOU HAVE DIFFICULTY SAYING ANYTHING IS BECOMING, DON'T YOU?
AH
I'LL HANDLE THE PAYMENT.
Please come this way
I THINK IT WOULD BE EASY TO MATCH WITH THE CLOTHES YOU'RE WEARING RIGHT NOW.
IF IT WERE THAT FABRIC,
Sigh
assistant-san
IN THAT CASE, THIS WILL DO.

SHE'S REALLY A CHARMING GIRL FRIEND, ISN'T SHE?
It's stylish and fits your girl friend well
sneakily
HA HA HA HA
Now, is going in depth a good thing?
GOOD NEWS FOR SUCH A BOY FRIEND.
Ding
The first prize is— Lo and behold!
An invitation for four to a trip to a hot-springs resort!!
At present, a customer purchasing merchandise of a certain amount or more from this shop
will draw a lot and receive a gift.
Ding dong!
SFX DAH-DAH-DAN!
HOT-SPRINGS RESORT...?
Yes
This hot-springs resort also has mixed bathing,
so it's a sugges-tion for the couple.
THE SO-CALLED MIXED BATHING, WHAT IS IT?
Sly fellow
?
THAT'S MEN AND WOMEN ENTERING THE BATH TO-GETHER.

CLAIMING
Well then, please spin the lottery.
Right away.
I WILL DRAW THE LOT
A bath together with girls!
Fash!
GOODNESS! ALMOST BUT NOT QUITE.
IT'S THE THIRD PRIZE, A NECKLACE!
Congratulations!
THIS, TOO, SUITS YOU EXCEEDINGLY WELL!!
SAY, CIEL, ALL THE SAME, THIS LOOKS LIKE WOMEN'S GOODS.
Have I been mistaken for a woman again?
IF YOU LAUGH, I'LL HIT YOU.
So I don't want this
OH, YEAH! THIS SHOP,
DOES IT CARRY WEAPONS?

whee-
ew
Oh, this may be suitable
BECAUSE IN THE LONG RUN, THE SHORT SWORD I USED UNTIL NOW
IS A DISADVANTAGE AGAINST AN OPPONENT WITH A LONG SWORD, YOU KNOW.
A PERSON OF THE CONSER-VATION GROUP ...
WILL REALLY EXERT ALL POSSIBLE EFFORTS FOR THE SAKE OF THE NYMPHE, EH?
GETTING EVEN A SWORD READY
TOCK
APART FROM THAT,
I CAN'T LEAVE YOU AS YOU ARE.

MORE-OVER, I DON'T WANT
TO REPEAT THE SAME THING A SECOND TIME, YOU KNOW.
...
EH...
OH
REN, TOO. HOW ABOUT TRYING TO AUGMENT YOUR WEAPONS?
Yes
EH? EH?
A GUN!?
IF IT'S YOU,
I THINK THIS, TOO, WILL BE GOOD.

THE VILLAIN IS RELUCTANT?
EVEN THOUGH THE OPPONENT HAS A BLADE, I'LL USE A FIRE-ARM?
"I"
YOU FORGOT THAT I CALL MYSELF A HUNTER?
"WILL BECOME THE ONE WHO WILL DESTROY THE WORLD OF THE NYMPHE."
IA

THE NYMPHE DETESTS
ME, TOO.
AND NOW
I...
THIS IS AS IT STANDS AND I CAN ALLOW THE NYMPHE TO BE KILLED OFF.
FOR THAT VERY REASON
WILL STOP IA.

CLIN
IF THAT'S THE CASE, I'M GOING TO PROTECT
YOU AND
THE NYMPHE.
I WON'T LET IA HAVE HIS OWN WAY ANY FURTHER.
THEREFORE, IF I HUNT DOWN IA,
EVERYTHING WILL COME TO AN END!

CIEL IS
A TRUE
BUSY-BODY.

GOOD-NESS, CUSTO-MER
ARE THOSE ALSO PURCHASES?
IF THOSE ARE, BE SURE TO DRAW ANOTHER LOT.

REN!
We're here
KACHAK
WELCOME BACK.
SHE WOKE UP PAST NOON.
HINA!!

THAT'S SPLENDID
HINA ...
REN
THANK YOU
TRULY ...
CIEL, TOO
SACHI, TOO
IF IT'S FROM A MAN OTHER THAN THE PERSON I LIKE,
MY PRINCIPLE IS NOT TO ACCEPT THE ACCESSORY——
...
So...
Sorry
EH
OH, YEAH. SACHI,
I'M GIVING THIS TO YOU.
I won it in a lottery
A necklace
HA!

Two pieces on
Originally wearing one piece
...HOW DOES IT LOOK?
BUT IT'S FROM REN-KUN, SO SHOULD I ACCEPT IT, I WONDER?
Look
HOW ABOUT SACHI ALSO GOING ALONG?
IN A ROUNDABOUT WAY, WE DREW ONE MORE PRIZE.
The rooms are separate
RUSTLE
Thanks
It's pretty.
It's pretty.
It surfs girls after all
GOOD-NESS!
A maiden's mind doubting the wisdom of going with men to a hot-springs resort but wanting to become beautiful
WA
for the sake of the person she likes
BEAUTY! PURE WHITE!
SPARKLE
BEAUTY PURE WHITE SPA
HOT-SPRINGS RESORT
I'LL GO!!
Ticket
SFX: FLUTTER

Listen, listen
IT SAYS THIS HOT-SPRINGS RESORT IS CURRENTLY PROVIDING ENTERTAIN-MENTS.
OOOH!
ARE THERE PRIZES BEING PAID?
THERE ARE! THERE ARE!
REN
BLACK WINGS!
IT SAYS THE PRIZE FOR THE CHAMPIONSHIP IS BLACK NYMPHE WINGS!
COME RUN AFTER ME.

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BY KIKUTA YUI
Ch.09
Translator: Vampirecat
Editor: Mitsuki_chan
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THE SMOKE IS AWFUL ...
CHAPTER 8
REN, THAT'S NOT SMOKE BUT STEAM
THE FOUR OF US
HAVE ARRIVED
AT THE HOT-SPRINGS RESORT.
EH, WHAT'S STEAM!?
KNOCK KNOCK

PREPARATIONS TO ENTER THE HOT SPRINGS COMPLETED——
SACHI, HINA.
Welcome
KACHAK
Yup
like this one?
Is the other room
REN ...
REN
HOP
HOP
I SEE. WE'LL WAIT AT THE EN-TRANCE TO THE BATHS.
SORRY, WOULD YOU TWO MIND GOING AHEAD?
HINA, WHA-AAT?
IS IT ALL RIGHT IF...
WE TALK?
THUD
NOW THAT IT'S JUST THE TWO OF US...
WE CAN STRETCH OUR WINGS FOR THE FIRST TIME IN A WHILE.

RIGHT?

WE ARE NYMPHE.
NYMPHE DO NOT DISPLAY OUR FORMS BEFORE HUMANS
BECAUSE LEGEND SAYS THAT "NYMPHE WINGS GRANT WISHES,"
THUS NYMPHE HUNTERS SEEK OUR LIVES.
WHAT ARE WE TALKING ABOUT?
ABOUT THOSE TWO, I WANT TO ASK ...
THAT'S RIGHT. HINA DOESN'T KNOW VERY MUCH ABOUT THOSE TWO, I SUPPOSE.
SACHI IS A HUMAN GIRL WHOM I MET ONLY RECENTLY, YOU SEE, SO
I'M NOT REVEALING TO HER THE FACT THAT BOTH I AND HINA ARE NYMPHE.
SACHI'S KIND-HEARTED AND PRETTY, I REALLY LIKE HER ♡
HINA, TOO.
CIEL IS ALSO A HUMAN ...?
He is one of us.
RIGHT! BECAUSE HE JOINED THE CONSERVATION GROUP, WHICH PROTECTS NYMPHE,
ONE WAY OR ANOTHER HE'S DOGGING ME AND IS GLOOMY.
Recently I've grown to like him as much as before but...

TEXT LOVESTRUCK

HINA'S BEING A NYMPHE WAS DISCOVERED BUT BECAUSE
MY BEING A NYMPHE HASN'T BEEN FOUND OUT BY CIEL, KEEP IT SECRET, ALL RIGHT?
KEEP IT
SECRET.
BESIDES, HINA
NOD
DOESN'T LIKE CIEL.
REN...
IA...
THE PERSON CALLED IA...?
IS A GUY WHO, THOUGH HE'S A NYMPHE,
COUPLED WITH HUNTERS AND ATTACKED MY VILLAGE.
THAT'S WHY I, IN ORDER TO HUNT HIM, POSE AS A HUMAN
AND BECAME A NYMPHE HUNTER.

HINA... I INVOLVED YOU AND ALLOWED YOU TO BE HURT.
I'M SORRY.
DON'T MIND.
HINA LIKES REN A LOT.
EH-
HINA-CHAN'S A BOY!?
Ren-kun didn't say anything earlier, I tell you
WE MADE YOU WAIT.
IS SOMETHING WRONG?
UH— NO.
THOUGH TH- THIS CUTE!!
SMILE
I'M GOING INTO THE BATH ...
SACHI'S ENTERING WOMEN'S SECTION!?
LOOK,

SPLASH
I WANTED TO GO IN WITH SACHI.
EVEN THOUGH IT'S
MIXED BATHING, ISN'T IT?
NOD
NOD
SINCE THERE ARE NO "GIRLS" AMONG NYMPHE.
Yes!
Before leaving the village, I had never seen a "girl," you know.
HINA FIRST SAW "GIRLS" ALSO WHEN I WENT OUTSIDE.
FOR THAT ... VERY REASON!
clench

MIXED BATHING WAS A CHANCE
TO SEE GIRLS' NAKED BODIES!!
KNOCK
WHAT SHAMEFUL THINGS ARE YOU SAYING IN THE PRESENCE OF THE PUBLIC ...
CIEL!
WHAT'S THE MATTER?
RUMBLE
RUMBLE
TEXT. URGH'
Deserted
PRESENCE, YOU SAY. BUT THERE'S NO ONE!!
Not even a single girl!!
TEXT. SHOCK
IF THERE'S A WOMEN'S SECTION AND MIXED BATHING,
I SUPPOSE THE WOMENFOLK OF THIS LAND PROBABLY GO TO THE WOMEN'S SECTION.
I hear it's shameful
LIGHTLY
IT'S LIKE THAT!!
WELL. THERE ARE PROBABLY ALSO WOMEN WHO DON'T MIND TOO MUCH.
SO WAIT PATIENTLY.
UGH UGH UGH
But I'm going
I'm good with minding you

THE PRIZE OF THE EVENTS ...
I CAME TO PURSUE THE WINGS, YOU KNOW.
SPLASH
SPLASH
ON TOP OF THAT, I DIDN'T COME WITH YOU
IN ORDER TO SHOW YOU WOMEN'S NAKED BODIES.
IA'S ...
BA-THUMP
"SHALL THE OBSTRUCTION BY CIEL"
"BE CLEARED THE WAY YUUJI WAS?"
SFX SPLASH
BUT THIS ...
BECAUSE IT'S MY PROBLEM
...
THERE'S SOMETHING YOU'RE KEEPING FROM ME, ISN'T THERE?
IT SHOWS ON YOUR FACE, MIND YOU.
Dripping
Wah! Puh

DON'T MAKE A FOOL OF ME!!
SPLASH
ARE YOU WAITING FOR ME TO GIVE YOU A HAND OR SOMETHING?
OR
DO-
IF YOU DON'T WANT ME TO WORRY, DON'T SHOW IT ON YOUR FACE.
BLUSH
TAKING SOMETHING UPON YOURSELF ALONE IS MORE FOOLISH.
YOU CAN SPEAK EVEN A SINGLE WORD FOR HELP. BE SMART.

AND THAT ...
I CAME ALONG TO THIS RESORT
BECAUSE I HEARD THE HOT SPRINGS HERE ARE GOOD FOR YOUR INJURIES.
EH...
IF YOU UNDER-STAND, THEN SOAK IN THE HOT WATER IMMEDIATE-LY.
SHI-TO
UH-YEAH
...
HAVE COME TO NOT DISLIKE CIEL——...
IA SAID,
THAT'S WHY IA SAID THAT.
HE KILLED YUUJI-SENSEI.
WHAT ... DID YOU SAY?
WHY SEN-SEI!? IA ALSO BEARS A HATRED FOR HUMANS, NOT JUST FOR NYMPHE!?
UH-UHM
I...
BEFORE I KNEW IT,
PER-HAPS FOR ME ...
AND NOW HE BEARS A HATRED FOR HUMANS WHO GET INVOLVED WITH ME——.
THEN

NO DOUBT THE ONE TO BE TARGETED NEXT
IS CIEL.
...
I'M
FINE.
HEH
I DIDN'T SAY ANY-THING.
IDI-OT.
THE TRUTH IS STREWN ACROSS YOUR FACE
ME, NOW, ALL ALONG
THERE ARE THINGS I REGRET ...
THAT'S WHY I DO THE THINGS I FEEL LIKE DOING.
GOING WITH YOU IS ME INDULGING MYSELF.
I'M GRATEFUL FOR YOUR TOLERATING ME, I TELL YOU.

...
WHY'S YOUR FACE SO RED? ARE YOU OVER-HEATED?
I THINK HIS SAYING THAT IS REASSURING.
IT'S ME!
THA-
THAT MAY BE IT! I'LL GET OUT NOW.
SWOOSH
THAT'S SO WRONG, CIEL.
THE SELFISH ONE IS ME.
PATTER
PATTER
IF YOU RUN, IT WILL BE DANGE-ROUS!
REN,
WA!
I'M SO SORRY!
CHUCKLE
Puh
SFX: THUD

HOW ABOUT
IF YOU WERE TO GO AND SOAK MORE SLOWLY?

Mixed bathing is wonderful after all, you see.
OH WOW
?
OW WOW!
You look unwell
WHAT'S THE MATTER?
Over-heated

REN
A WO-MAN!!

HURRAY!
On this occasion, for your participation in this resort's event,
thank you ve——ry much!
BANG
BANG
REN-KUN, CIEL-SAN,
DO YOUR BEST, EH——
EH
THE RULE IS EXTREMELY SIMPLE!
A TOUR OF THE THREE SPAS IN THIS FOREST.
3
2
1
THE VICTOR WILL BE PRESENTED WITH
THIS CHAMPION-SHIP PRIZE!!
IA'S ...
!
BLACK WING!!

GET WET IN THE HOT WATER AND AN IMMODEST APPEARANCE WILL ALSO BE WITNESSED.
ONLY CONFIDENT PEOPLE SHOULD PLEASE TAKE PART, EH——♡
FURTHER-MORE, THIS CONTEST IS MADE SO THAT ORDINARY PEOPLE CAN WATCH.
BEYOND THE FENCE WILL BE THE VIEWING ZONE.
AH, AT THE BATH!
OH, YOU'RE THE EARLIER
WHO ARE YOU TALKING TO...
ARE YOU ENTERING THIS? AH...
I'M REN.
I'm taking part.

AT A TIME LIKE THIS, IT'S MERE CHANCE, I SHOULD SAY,
CIEL
WA
MIGIRI ...
THE TWO OF YOU ARE ACQUAIN-TANCES?
WHAT?
TIGHT
YES, CIEL IS A FORMER COLLEAGUE.
tight?
Why
Every-one, are you ready?
Then
LOSS
Get et!
MIGIRI, YOU STILL

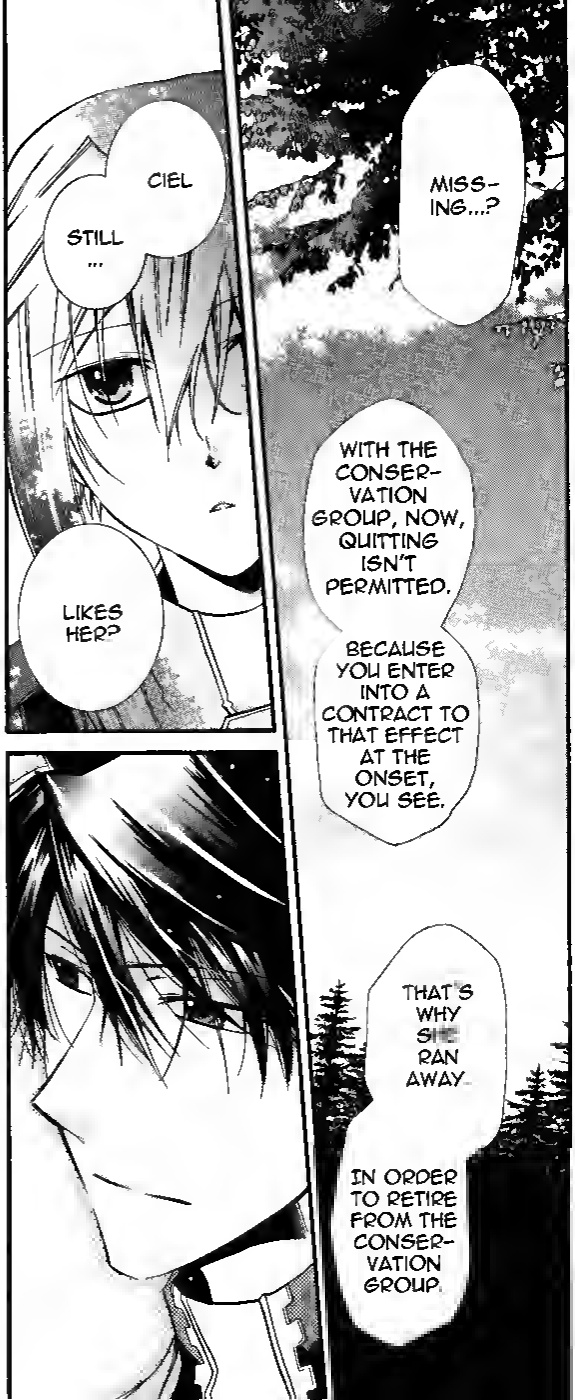
START!!
BANG
CIEL,
YOU'RE RETIRING AND BEING ABSENT FROM THE CONSER-VATION GROUP,
I'M SO HAPPY.
IT'S STARTING ALREADY. LET'S GO
CIEL, WHAT'S WRONG? QUICKLY.
CROWD NOISE
AH... YEAH.
...
SFX THUD

One after another everyone is diving into the hot water!!
THE EXIT BEYOND THE BATH!!
LOOK, CIEL!!
Wa
THE FIRST STAGE
WELCOME TO THE ROOM OF BOILING WATER!!
Hm
...
Hot
Hot
A ROPE IN THAT SORT OF PLACE
DOING ONE WAY OR ANOTHER DOESN'T CROSS TO THE OTHER SIDE.
THOSE ARE AGONIZING CRIES, AREN'T THEY?
SEEMS HOT ...
Giving up quickly?
Me, too
Enough for me
SFX: BOUNCE X 2
Waa
THAT... MIGIRI-SAN?
...
BEING USED TO STEPPING ON PEOPLE!!
Baa
Taa
OU— CH!
THIS IS CRUEL!!

ALL RIGHT
SFX VIGOROUSLY
STEP
It's magnificent!
What agility!!
He used a rope to climb to the beam.
Ooo!
REN!
YOU, TOO.
...
SFX RUH-
I'll carry you!
Me, too.
I CAN'T ENTER WATER THAAAAAAT HOT.
WA!
CROWDING
A GIRL FRIEND! ALL ALONE, WHAT'S THE MATTER?
DIDN'T YOU DISLIKE BEING TAKEN FOR A WOMAN?
BUT NECESSITY KNOWS NO LAW.
CIEL, I MADE YOU WAIT.
THUMP
Is that right?
GASP
GASP
Eeeeek!
GASP
guy
STEP STEP
Thanks, everyone. ♥
...

SAY, CIEL MIGIRI-SAN BEFORE... WORKED FOR THE CONSER-VATION GROUP?
...
YEAH.
PERHAPS THE TWO OF YOU WERE ON BAD TERMS?
EH—
NO, IT'S THE OPPOSITE OF THAT.
MIGIRI, YOU SEE, SINGLED OUT ME WITH MY LOST MEMORY AND
REC-OMMEND-ED ME TO THE CONSER-VATION GROUP——
...
IN A SENSE, SHE SAVED MY LIFE.
HEEEH ...
THEN

SHE'S MY LOVER.
WHAAA-AAAT!?
BUT THAT PERSON MAY EXPECT WE BROKE UP, YOU KNOW.
WHY?
BECAUSE MIGIRI LEFT THE ORGANI-ZATION A YEAR AGO.
UNTIL TODAY, SHE WAS MISSING.


MISS-
ING...?
WITH THE
CONSER-
VATION
GROUP, NOW,
QUITTING
ISN'T
PERMITTED.
BECAUSE
YOU ENTER
INTO A
CONTRACT TO
THAT EFFECT
AT THE
ONSET,
YOU SEE.
THAT'S
WHY
SHE
RAN
AWAY.
IN ORDER
TO RETIRE
FROM THE
CONSER-
VATION
GROUP.
CIEL
STILL
...
LIKES
HER?
YEAH...
MORE
THAN
ANYONE
ELSE,
I DARE
SAY.

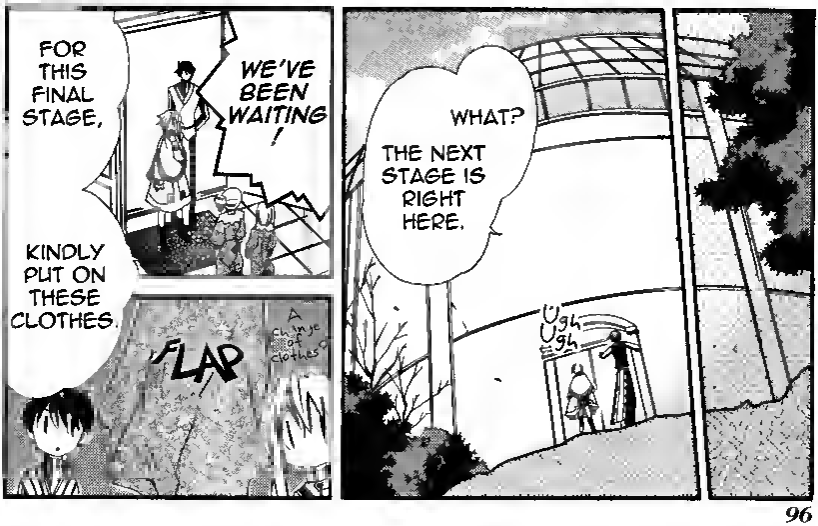
REN, LOOK THERE.
IT'S THE SECOND STAGE.
MEN'S SECTION AND WOMEN'S SECTION ..?
WE'RE THIS SIDE, I SHOULD SAY.
CREAK
Welcome!!
EE-EH!?
GIRLS
LOTS OF THEM!!
TEXT STA RE
Come, come.
I'll scrub your back.
WHAT A SILLY TRAP!
Yes !!

TEXT: BLOOM

TEXT: ONCE-OVER

DON'T—
WANT—
TO
UH
There's a person taken in over here.

TEXT UWAAAAAN!
PULL YOURSELF TOGETHER! REN!
うん
LET'S ENJOY OURSELVES MORE—— UH UH
Ahn too bad!
DRAG DRAG
YOU WANT THE WING, DON'T YOU!?


FOR THIS FINAL STAGE,
WE'VE BEEN WAITING!
KINDLY PUT ON THESE CLOTHES.
FLAP
A change of clothes
WHAT?
THE NEXT STAGE IS RIGHT HERE.
Ugh Ugh

in waiting room
GOAL
ATTACK ZONE
FOR THIS STAGE,
YOU AVOID HOT WATER ATTACKS.
THE FIRST TO TAKE THE WING IN HAND WILL BE THE VICTOR
CREAK
CREAK
ALTHOUGH THIS IS THE FINAL STAGE, IT'S REMARKABLY SIMPLE, I SHOULD SAY.
YES! HOWEVER,
IN THE EVENT OF A WITHDRAWAL, PLEASE LET US KNOW AT ANY MOMENT, ALL RIGHT?
SFX: SMILES SWEETLY

Wonder-ful,
Staying to the last—
KYA-AA!
AH! REN-KUN AND CIEL-SAN!!
THE FINAL STAGE, THESE THREE PEOPLE WILL CONTEND WITH EACH OTHER!!
Sacchi♥ Hmmm♥
MIGIRI...
SMILE
FURTHER-MORE, THEY'RE NOW WEARING CLOTHES AND
UNDER-WEAR THEY RECEIVED ...

EVERY-ONE!!
WE'VE KEPT YOU WAITING——!!

TEXT: WAAAAA

!
GRADUALLY
?
EXCUSE ME
Walk Walk Walk
SPLASH
HEY
JUST LIKE THAT!!
YOU'RE KIDDING!
SINCE THE WEAK MATERIALS ARE REDUCED TO THAT BY WATER,
PLEASE BE CAREFUL——
DOWN TO RAGS? ——UH UH
IT'S DISSOLV-ING——

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CHAPTER 9

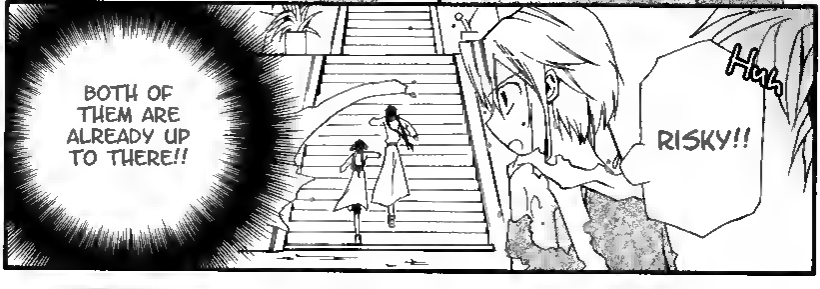
BEWILDERED...
THE CLOTHES DISSOLVE IN WATER!?
I DON'T PARTICULARLY MIND, HOWEVER.
ME, TOO.
OOOH
BE A LITTLE CONCERNED!
THERE ARE SO MANY PEOPLE!!
IF THE WING WERE TO COME INTO MY HAND,
SOMETHING LIKE NUDITY IS A BARGAIN.
SINCE OTHER CHALLENGERS ARE WAITING,
WITHDRAWING IS ALSO ALL RIGHT, I'M SURE.
GRRRR
When I thought it was an awfully simple stage
Information clerk
ENTER
ENTER

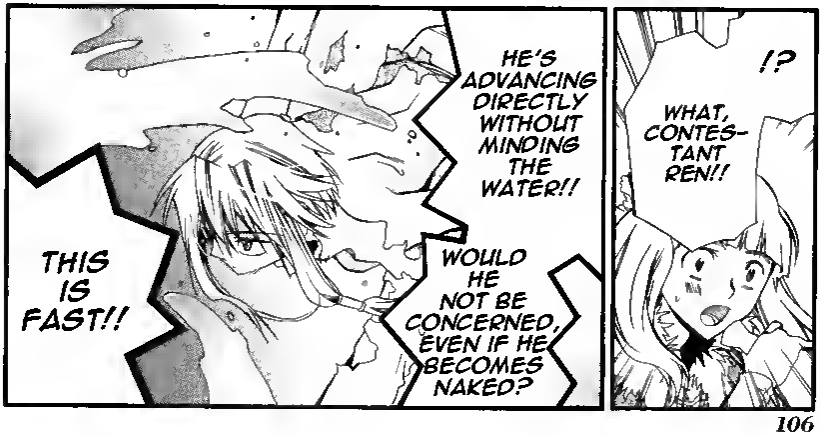
I WILL INTRODUCE THE THREE CONTES-TANTS!
WELL THEN,
KYA
BOY? GIRL?
THAT'S THE ANTICI-PATION FOR AFTER THE CLOTHES DISSOLVE.
OOOOH!
IT LOOKS LIKE A GREAT NUMBER OF MALE FANS ARE ALREADY TAKING HER SIDE.
A CANDI-DATE FOR THE CHAM-PION-SHIP?
THE LOVELY REN!!
VOCAL SUPPORT IS RISING FROM THE AUDIENCE !!
WHA-
THE FASCI-NATING BEAUTY,
CIEL!!
WHAT! THAT___
I'M A GUY!
MIGIRI!

PLEASE BE CAREFUL OF WATER TRAPS AS YOU ADVANCE.
WELL THEN...
THE WING IS READY HERE!!
START!!
PSSH
SFX: SPLOSH

LET FLY AND REPULSED THE WATER USING LEAVES!!
OH, CONTES-TANT CIEL
THUMP
TEXT SNAP
MEAN-WHILE, CONTES-TANT REN CLEVER-LY USED CONTES-TANT CIEL LIKE A SHIELD!
SMILE
REN...
LOOK OUT!!
EVERY-ONE'S AVOIDING THE WATER GRACE-FULLY!
MAG-NIF-ICENT
AH

TREMBLING
WHAT? A GUY~~~
Amazing. A pretty boy, isn't he!
KYAA!
I'm absolutely cheering ♡
CONTES-TANT REN
HAS BEEN DRENCH-ED WITH WATER —UH UH
しゅー
TEXT GRADUALLY


BOTH OF THEM ARE ALREADY UP TO THERE!!
Hwa
RISKY!!


HE'S ADVANCING DIRECTLY WITHOUT MINDING THE WATER!!
THIS IS FAST!!
WOULD HE NOT BE CONCERNED, EVEN IF HE BECOMES NAKED?
!?
WHAT, CONTES-TANT REN!!

!
SFX RUN
HE PASSES CONTES-TANT MIGIRI,
AND SEEMS TO BE NECK AND NECK WITH CONTES-TANT CIEL!!
TEXT SUDDENLY
REN!!
THERE'S A NAKED GIRL BEHIND!!

EH?
GRAB
TEXT TURN
...
BANG
JUMBLE
JUMBLE
JUMBLE
Ouch
Re—n!?
I'm sorry
CO...
CONTESTANT CIEL TOOK THE WING!!
Ow ow ow ow
You all right?

How scary
EL
CI
E
SMILES SWEET-LY
BECAUSE NECESSITY
KNOWS NO LAW, YOU KNOW.
CONGRATU-LATIONS!!
Kya
IS CONTES-TANT CIEL——!
THE PRIZE WINNER

THERE'S NO MISTAKE.
THIS IS IA'S WING, I BELIEVE.
IS THAT SO?
AFTERWARD, I'LL TRY ASKING THE ORGANIZER FOR NEWS OF IA.
HERE.
WHAT, YOU DON'T NEED IT?
BUT I LOST. MORE-OVER,
SLAKES
This is a guy who bears a grudge, I dare say
IT'S NOT THE WING
I ONLY WANT INFOR-MATION ABOUT IA,
SO IT'S FINE ...
chuckle

FOR NOW, I'VE ALSO GOTTEN HUNGRY,
SO HOW ABOUT WE GO EAT A MEAL OR SOME-THING!
Dinner, dinner
!
UH-HUH...
EVEN IF HE WEREN'T A MEMBER OF THE ORGANI-ZATION, IF IT'S CIEL...
BESIDES, IF IT'S CIEL OF THE CONSER-VATION GROUP,
I THINK HE WON'T USE IT FOR BAD THINGS, YOU KNOW
I see I'll take for now
A TREAT?
THAT'S THE FIRST THING YOU SAY?
BOTH OF YOU WAIT A BIT.
RUSTLE
GYA
A
FLAP
Treat us, even only cheap one!
A treat!
MAN

THAT WAS SACHI'S BIRD AFTER ALL, WASN'T IT?
REN-KUN!
FLAP
I REMEMBERED NOTICING IT ON THE SHIP, AS WE WERE TAKING OUR LEAVE.
So cute ♥
THAT... CARRIES LETTERS?
Those are my letters, aren't they?
AAAH, I SEE.
THIS LITTLE ONE, YOU SEE, IS A MESSENGER BIRD.
TH-
FIDGET
FIDGET
かあっ
Perhaps
YOU'RE CORRESPONDING WITH YOUR LOVER?

EVERYONE ..
IS IN LOVE WITH SOMEONE.
THAT'S LOVEY-DOVEY, ISN'T IT?
S-
CORRE-SPONDENCE!!
SO EMBAR-RASSING ~~~UH
MY LOVER IS IMPORTANT TO ME. NEVER-THELESS,
I THINK FRIENDS, TOO, ARE EXTREMELY IMPORTANT... YOU KNOW?
With the bird, and, and
GRAB
FLAP FLAP
LAN DS

I THINK SO, TOO.
YEAH,
SACHI...
SFX: BANG
どん
A GUY CAN'T MARRY ANOTHER GUY——
REALLY, HINA-CHAN!
Cute
I WAS STARTLED. DID YOU RUN AFTER ME?
Tired
M..ME,
REN AS LOVER
IMPORTANT!
WHEEZE
GASP
WHEEZE
GASP
FINALLY CAUGHT UP.
Hina's legs are quite fast
EH...
WHAT!?

HINA, CHEER UP.
TODAY, CIEL'S GOING TO TREAT US TO A FEAST!
REN !!
Really?
How about trying to allow for the contents of my purse?
CHUCKLE
AN EXPENSIVE ONE IS IMPOSSIBLE, I TELL YOU——
CIEL, YOU MISER~
I SAY, YOU GUYS!
NOISY
A HA HA
Giving you a treat
Miser
I'll try! I'll try
HOW DELIGHTFUL
SINCE THAT DAY, AT ONE TIME
THIS SORT OF FEELING WAS UNFAMILIAR...
First of all, the specialty here of pan-fried fowl with tail
WITH EVERYONE

CIEL
I WONDER IF IT'S BECAUSE I HAPPENED TO BE ABLE TO MEET HIM.
What are you grinning for?
SMILE SMILE

kachak
Good night
Good night
Thanks for the treat
SFX FLUMP
I'M NOT A KID——
ONLY A KID YET DRINKING SOMETHING LIKE SAKE.
IN THE VILLAGE, I
WAS ALREADY ACCEPTED AS AN ADULT AMONG WORTHY GROWN-UPS.
LECTUR
ING
WHAT PART IS GROWN-UP?
SINCE I GET IT, GO TO SLEEP ALREADY.
Not persuasive, you know
BOOM!
...

SAY, CIEL.
WITH A LOVER, WHAT SORT OF FEELING IS IT?
MORE IMPORTANT THAN A COMPANION ...?
RUSTLE
YOU, TOO,
WILL UNDER-STAND, IF YOU TRY BEING IN LOVE, I ASSURE YOU.
AT THAT MOMENT, SURELY,
YOU BECOME NOT YOURSELF,
I DARE SAY, YOU KNOW——..
CIEL?
RUSTLE
ME...
——
...FOR

IA!
WHOOSH
AT THE PLACE KNOWN AS HOUSE FLOWERLAND, THERE ARE LOTS, I TELL YOU.
THOUGH SEPARATED FROM THE TOWN, IT'S WHERE THERE ARE THESE SO-CALLED GIRLS?
I'LL LET REN SEE.
THERE'S A WONDERFUL HUMAN PLACE
BUT BEFORE THAT,
LOTS!?
CASTLE

THERE'S SOME-THING PAINTED ON THE PILLAR!

Amaaazing
THIS WAS REALLY MADE BY HUMANS!?
AND A THOUSAND YEARS AGO AT THAT, I BELIEVE.

WRITTEN HERE, YOU SEE, IS THE STORY OF AN IMPERIAL PRINCE
WHO FELL IN LOVE AND DESTROYED THE EMPIRE.

HUMANS, YOU SEE, FALL IN LOVE AND
THERE'S ALSO BETRAYAL, EVEN OF FAMILY AND COMPANIONS.
LOVE...?
THERE'S THAT, ISN'T THERE?
SOMETHING LIKE THAT, OUTRAGEOUS!
REN... BEFORE THAT, IF YOU WERE TO TRY FALLING IN LOVE WITH A NYMPHE PARTNER?
...THERE'S THAT, ISN'T THERE?
A point
ME FALLING IN LOVE WITH A HUMAN GIRL —I WONDER IF SOMETHING LIKE THAT WILL ALSO HAPPEN?
BUT THIS SO-CALLED LOVE IS FASCINATING, I MUST SAY.

Kong
Kong
ALL RIIIGHT
SOME-ONE KNOCK-ING?
CIEL'S NOT HERE, MORE-OVER.
HUH,
Kong
Kong
IT'S BEEN A WHILE SINCE I HAD ONE; HASN'T IT?
A DREAM OF A TIME I WAS WITH IA
CIEL?

YES, I SAW CIEL-SAN
ENTER THIS FOREST BY HIMSELF.
PERHAPS A LOVER'S ...
I THINK HE ONLY WENT TO MEET MIGIRI-SAN.
...BUT
SINCE HE WAS CARRYING THE WING AND LOOKING GRIM, I THOUGHT SOMETHING MIGHT HAVE HAPPENED.
CERTAIN-LY...
WHY THE WING...?
Ah
He's here!

DID YOU FEEL LIKE GIVING EVERY-THING TO ME...?
MIGIRI ...
THIS IS THE PROMISED WING...
IT'S SAY, ONLY A TRYST AFTER ALL.
BLUSH
Y-YES, ISN'T IT? LET'S GO.
EH!?
THE WING!?
HE'S GIVING IT TO MIGIRI-SAN!?
CIEL, I'M SO HAPPY.
COME BACK
TO THE CONSER-VATION GROUP.

FOR ALL THAT,
THIS IS AS IT STANDS, AND THAT CHILD, LIKEWISE ALONE...
YOU'RE STILL TALKING ABOUT THAT SORT OF THING?
WHAT A LAME GUY.
SHUT UP!!!
SLAP
SFX: THUD

WINGS ARE ESSENTIAL TO ME.
NO MATTER HOW MANY NYMPHE ARE KILLED.
I DON'T CARE!!
EVEN IF I'M A TRAITOR TO THE ORGANIZATION, I DON'T CARE!!
YOU ...
Ha Ha
YOU ...
LOVE ME, DON'T YOU?

THAT'S WHY,
WHEN I TOLD YOU I'LL BECOME A HUNTER,
YOU DIDN'T STOP ME.
?!
MIGIRI-SAN IS A NYMPHE HUNTER !?
CIEL...YOU, TOO, ARE UNCON-VINCING.
STOP THIS PRETENSE OF A VIRTUOUS MAN.
THEN...CIEL?

YOU ARE A HUNTER'S... MY ALLY.
THERE-FORE,
THE SAME TRAITOR AS I AM.

Kawaii Corner presents
Shounen Hakaryuudo
BY KIKUTA YUI
Ch.10
TRANSLATOR: VAMPIRECAT
EDITOR: MITSUKI_CHAN
QC-ER: RIIKO_CHAN & VAMPIRECAT
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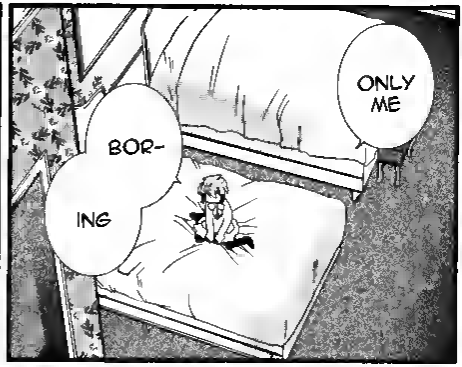
SO CUTE, THAT CHILD.
IS IT ALL RIGHT TO LEAVE HIM UNATTENDED?
BUT MIOWAY YOU RAN OFF, DIDN'T YOU?
IF YOU WERE LISTENING UNTIL THE END, IT WOULD HAVE BEEN FINE,
BLUSH
G-
COWARD
CHUCKLE CHUCKLE
GIVE BACK THE LETTER!!
SFX GRAB

GASP
EH...

HINA!?

...
I'LL GO GET BREAK-FAST, ALL RIGHT?
HINA-CHAN,
You're proba-bly hungry
GROWWL


ONLY ME
BOR-ING

WHO
IS?
NO MATTER WHO COMES, YOU ABSO-LUTELY
MUST NOT USE THE KEY TO OPEN THE DOOR.
NOD NOD
DON'T OPEN
knock
knock
RUNNING

BAM
BAM
SACHI'S GONE, TOO!?
HINA!?
WHERE DID THEY GO!?
THAT'S RIGHT—
MY ROOM!?
CLACK
IT'S I.

RE-
REN-KUN!
SFX SLAM
SACHI,
GOOD, YOU'RE HERE!
RIP
RIP
JUST NOW, I WAS GOING TO LEAVE A NOTE FOR REN-KUN REGARDING THIS.
...UH
I'M SO SORRY!
WHEN I DROPPED MY GUARD AND LEFT THE ROOM, HINA-CHAN... UH

HINA-CHAN
COM-PLETELY DISAP-PEARED!!

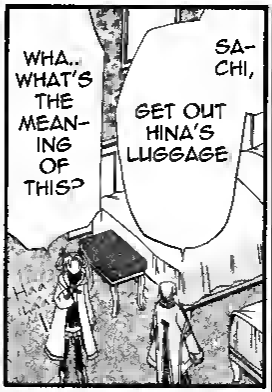
HUMANS, YOU SEE,
YOU ARE A HUNTER'S.. MY ALLY.
THERE-FORE,
THE SAME TRAITOR AS I AM
EVEN OF FAMILY AND COMPANIONS.
THERE'S ALSO BETRAYAL,
FALL IN LOVE AND

CIEL, TOO, IS AN ACCOMPLICE OF HUNTERS!?
CHAPTER 10
EH,
WHAT DOES THAT MEAN...?
MIGIRI-SAN IS A HUNTER, AND
CIEL IS A TRAITOR TO THE ORGANI-ZATION...?
A
TRAI-TOR?

"IT WAS THAT WAY WITH ME"
FOR ME, YOU.
ARE THE MOST IMPORTANT,
MORE THAN ANYTHING ELSE... I DARE SAY.
BEFORE I FELL ASLEEP, CIEL SAID SOME-THING LIKE,
WHICH REMINDS ME...
REN-KUN...?
"YOU BECOME NOT YOURSELF"
"IF YOU FALL IN LOVE,"
BA-THUMP
YEAH, MIGIRI, IT'S THAT WAY.
"_____ ...ME"
BA-THUMP
BA-THUMP

REN-KUN!?
DASH

SACHI, TOO. IT WILL BE GOOD TO QUICKLY LEAVE CIEL'S SIDE, YOU KNOW.
BECAUSE THAT GUY'S AN ACCOMPLICE OF A HUNTER
EH...


WHA.. WHAT'S THE MEAN-ING OF THIS?
SA-CHI,
GET OUT HINA'S LUGGAGE

Sun Sun!

A SO-CALLED HUNTER ...
IF CIEL-SAN'S EARLIER WORDS
WITH HER ARE TRUE..?
THEY ARE!
DIDN'T HE SAY THEM?!!
THAT GUY
IS DECEIVING US.
THERE'S NO REASON TO TOLERATE
BEING WITH THAT SORT OF GUY,
B-BUT
WE DIDN'T DIDN'T LISTEN TO THE END OF THEIR CONVER-SATION.. UH
GRAB
THERE'S STILL
NO REASON TO DECIDE THAT WE WERE DECEIVED...
ISN'T IT FOOL-ISH!?
PUSH

IT'S NO GOOD.
WHY DO YOU THINK SO?!
YOU KEPT LISTENING THAT FAR...
THUD
KYA—
I DON'T EVEN WANT TO REMEMBER.
THIS SORT OF FEELING,
I FEEL SICK
I FEEL SICK
LI...
LIKE THROW-ING UP...
THAT MUCH IS WHERE WE PART WAYS!!
SAYING I BELIEVE,
I'LL BE BE-TRAYED!!

YOU FEEL LIKE THROWING UP...
THAT'S NOT IT
REN-KUN,
THAT'S WRONG.
HA
HA
WHY THEN...
ARE YOU READY TO CRY?
YOU SAY YOU'LL BE BE-TRAYED.
EVEN THOUGH YOU KNOW THIS,
YOU WANT TO BELIEVE IN CIEL-SAN, DON'T YOU?

ME, NOW ...
I DON'T THINK
CAUSE AND
TIME
ARE NECESSARY FOR DEVELOPING FONDNESS
BE-CAUSE!
AREN'T YOU
ON SUCH GOOD TERMS...
I WONDER IF
TRYING TO LOOK FOR A CAUSE ISN'T GOOD.
BUT
TAKES TIME AND
DEVEL-OPING DISLIKE

DON'T
CUT THOSE TIES THAT LIGHTLY.
RE-
REN-KUN
I'LL GO GET A CHANGE OF CLOTHES.
WALKS PAST
I... UH
FOR TODAY,
WILL YOU LET ME STAY HERE?
I WANT TO TAKE TIME TO THINK.
UM!

WERE THOSE WORDS ALSO LIES?
CIEL,
I'M GOING TO PROTECT YOU AND THE NYMPHE
TO BE PROTECTING HINA FROM CIEL?
STRANGE. THIS TIME,
THAT SMILE, TOO.
STROKE
THAT GENTLE HAND,
CIEL,
SAY,
DRIP
DRIP
...
A LIE...?
WAS IT ALL
DRIP

I HATE IT...
SOME... THING LIKE THAT
I HATE IT,
CIEL.
DON'T BETRAY ME,
PLEASE.
TELL ME QUICKLY
THAT THE ONE A LITTLE WHILE AGO WAS ONLY MY MIS-UNDERSTAND-ING.
SAY SO.

I'LL BELIEVE THEM.
THOSE WORDS,
THAT,
BECAUSE IF YOU DO, THEN
GOOD MORNING, SACHI.
YOU'RE IN TERRACE, EH?
GOOD MORNING
SAY, SORRY ABOUT YESTERDAY.
Think nothing of it. ♡
...
REN-KUN...?

I... SACHI'S ADVICE,
I FEEL LIKE I WANT TO BELIEVE IN CIEL ...
SO TODAY, I DECIDED
TO TRY ASKING CIEL.
SAY,
HMM?
Here you go, please
Thanks
SINCE HE CAN POSSIBLY DODGE THE QUESTION, I'LL BE INDIRECT, I SUPPOSE,
ACTUALLY, CIEL MAY ACCOMPANY US TO THE CONSER-VATION GROUP'S ASYLUM.
BE-SIDES, IT'S DOUBT-FUL ...
CONSER-VATION GROUP... THAT ONE SAID TO BE FOR NYMPHE?
WHY WOULD THE TWO OF YOU GO THERE?
SACHI... WILL YOU WORK WITH ME?
TO PROTECT
HINA...

SACHI, TOO.
I DON'T WANT YOU TO BE EXPOSED TO DANGER, BUT...
IT'S FINE!
IF THERE'S ANYTHING I CAN DO,
SAY WHATEVER YOU LIKE!
...
HINA...
TRUTH IS, HE'S A NYMPHE.
BECAUSE OF THAT, CIEL IS CONFIDENT OF THE CONSER-VATION GROUP AND
WAS THINKING OF TAKING US TO THE ORGANIZATION'S ASYLUM.
NY...
NYMPHE !?
HINA-CHAN IS
OF THAT... LEGEND!?
WELL...
——SO

TEXT: LEAVE IT TO ME
THANKS, SACHI.
I GET IT!
THOUGH THERE'S NO REASON YET TO DECIDE THAT CIEL-SAN IS AN ENEMY,
BE ON THE LOOK OUT FOR ACCIDENTS, I SUPPOSE!
REALLY, THANKS
Don't mind it
FOR KEEPING ME BACK, TOO.
AS IT IS, IF I'M PARTING WITH CIEL,
I SURELY... AM REGRETTING IT.
I DARE SAY HE AL-READY RE-TURNED TO THE ROOM.
I have a key but... Knock first
TREMBLE
SFX: BAM

WELCOME.

I CAN'T TELL WHETHER HE'S SERIOUS OR NOT.
HE SAYS
I want to believe but

WORRY...

I even went outside to search
CI-
CIEL!?
WHERE DID YOU GO?
SINCE YOU DIDN'T COME BACK, I WAS WORRIED, I TELL YOU.

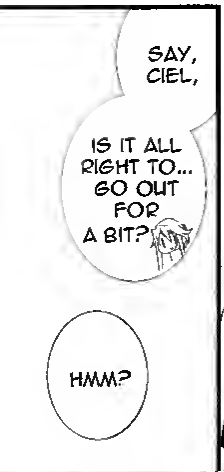
I HOPE YOU DIDN'T DO WEIRD THINGS TO SACHI.
Night duty!?
BECAUSE HINA WAS CRYING AT NIGHT, I STAYED IN SACHI'S ROOM.

WITH THIS...
IF CIEL LIES

NIGHTTIME, IT WAS CIEL WHO WAS GONE BEFORE ME, WASN'T IT?
WELL, WHERE DID YOU GO?
...
You were awake

DID NOT!!
BECAUSE YOU DON'T HAVE ANY CREDIT IN THAT REGARD, YOU KNOW.

I WENT TO MEET HER.
MIGIRI...


SAY, CIEL,
IS IT ALL RIGHT TO... GO OUT FOR A BIT?
HMM?

IT MIGHT REALLY JUST BE MY JUMPING TO CONCLUSIONS
HE'S MAKING NO SECRET OF IT...
What, you're turning red
Ciel's way is so lewd

GOOD ...

TOMORROW, WHEN WE LEAVE THE HOTEL,
WE CAN'T LEAVE SACHI ON HER OWN, CAN WE?
WELL, IA MAY
COME AFTER SACHI, TOO, YOU KNOW.
A MAP...
WALKING, IT'S AROUND THREE DAYS?
SINCE WE KEPT FAIRLY NORTH FROM KARZD TOWN, YOU SEE,
SAY, CIEL,
THE ORGANI-ZATION'S ASYLUM, FROM HERE, IS IT CLOSE BY?
IT'S VERY DEEP IN THE MOUNTAINS, I SUPPOSE
IT DOESN'T SEEM LIKE ANY PERSON WILL COME, DOESN'T IT?
IT'S COM-PARATIVE-LY CLOSE.

THE ONE HERE, NOW, IS BUILT ON A HILL ACROSS FROM THREE LARGE TREES.
THAT'S A MAGNIFICENT ASYLUM.
EH-
WAI-
IT'S AN INSTITUTION FOR PROTECTING NYMPHE IN PARTICULAR,
BUT NONE ARE GENERALLY KNOWN.
OF THE CONSER-VATION GROUP'S EXTENSIVE FACILITIES, THERE ARE AROUND FIVE,
SO IF YOU'RE FOLLOWED BY HUNTERS, GIVE THEM TROUBLE.
AH, I SEE.
TO KNOW THIS, IS IT ALL RIGHT?
FOR ME
Maybe a Hindfold midway
I'LL GIVE YOU THE MAP, TOO.
USE IT IF YOU GET LOST.
EEH— UH
IT WILL BE ALL RIGHT.
...
I WANT TO BELIEVE CIEL———...

ASSUMING HE'S GOING TO HUNT?
AND HE'S DECEIVING US, LEADING US
BUT SUPPOSING THE ASYLUM ISN'T HERE,
N-
NOTHING. THANKS FOR THE MAP.
WHAT'S THE MATTER, REN?
SHAKES HEAD
LOOK HERE, YOU I PRESUME YOU'RE KEEPING SOMETHING BACK AGAIN
OH, YES! HAVEN'T YOU GOTTEN OVER THIS FOOLISHNESS?
STROKE
HMM?

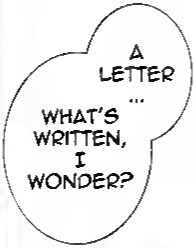
SAY, CIEL!
...
ASK, IS CIEL AN ACCOMPLICE OF HUNTERS?
SAY, ABOUT YESTERDAY, I SAW EVERYTHING.
LET'S ASK AND GET IT OVER WITH?
TWITCH
...AH
RUSTLE
HE WAS SAYING SOMETHING ABOUT BEING ENTRUSTED WITH A LETTER..
EH...
THE SPONSOR OF THAT TOURNAMENT WAS CALLING YOU.
WHICH REMINDS ME... REN!
WHAT'S THE MATTER?
...?

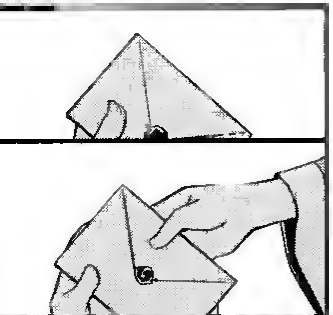
I'LL JUST GO FOR A WHILE.
MOST LIKELY, I DARE SAY.
THAT'S... PROBA-BLY
FROM IA!?
REN,
BE CAREFUL. SEE YOU LATER.
YEAH!

ARE YOU REN LAFEE-KUN?
AH!
Excuse me
I HEAR YOU'RE KEEPING A LETTER FOR ME
PLEASE,
THERE, YOU, BRING IT OUT.
CER-TAIN-LY
HERE IT IS.
SFX: BA-THUMP
Ia
AS I THOUGHT... IT'S FROM IA!!
SAY, THIS—
WHAT SORT OF MAN BROUGHT IT BEFORE!?
EH?

IT WASN'T A MAN,
BUT A STRIKINGLY
BEAUTIFUL WOMAN
HOW-EVER,
YESTER-DAY EVE-NING
THIS CAME DIRECT TO MY HAND...
A WOMAN...?
WHAT SORT OF CIRCUM-STANCES COULD IT BE?
PERHAPS THAT ...
MIGIRI-SAN!?
I TOOK IT, THEN AFTER DOING THAT...
CLENCH

ONLY UNSAVORY NOTIONS RETURN.





...
MIGIRI-SAN
THUD
WHA-
FU FU
HOW I'M DISLIKED!
WHAT BUSINESS IS IT OF YOURS?

THEN,
SHALL I TAKE IT?

REN,
OUR CONVERSATION LAST NIGHT,
YOU WERE PROBABLY EAVES-DROPPING.
!

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BY KIKUTA YUI
Ch.11
Translator: Vampirecat
Editor: Mitsuki_chan
QC-er: Riiko_chan & Vampirecat
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CLENCH
CHAPTER 11
CLACK
REN-KUN...
I TRIED ASKING AT THE FRONT DESK AND...
CIEL-SAN AND HINA-CHAN,
THE TWO OF THEM HAVE LEFT, THEY SAID...

...UH
IT'S MY FAULT ...
HINA...
AGAIN.
SAY,
A CHANCE TO CARRY OFF HINA-CHAN,
UNTIL NOW THERE WASN'T ONE FOR CIEL-SAN?
SEE HERE, IF THERE WAS,
WHERE WILL CIEL-SAN TAKE A LIVING HINA-CHAN?
I WONDER IF THERE WASN'T A PURPOSE?
FOR EXAMPLE, TO DELIVER A LIVING NYMPHE,
MAINLY PERFORMING A TASK...
"WILL YOU COME TO MY INSTITUTION?"
IF I WERE TO TREAT IT AS SUCH...

AS FOR THE PLACE OF DELIVERY,
I HAVE AN IDEA
THAT'S NO GOOD. BECAUSE FROM HEREON, IT WILL BE QUITE RISKY...
I DON'T WANT SACHI TO BE EXPOSED TO DANGER.
I'LL GO WITH YOU, TOO!!
BUT...
I-

GENTLE
...
YOU'VE HELPED A LOT, I TELL YOU.
THANKS ...
AL- READY ...
RE-
LATER...
LET'S MEET, ALL RIGHT, REN-KUN?
I GET IT.

YEAH
HINA.
SFX: THUD
RUSTLE
PLEASE BE SAFE!
HINA!!

SILENCE
IF I CUT DOWN ON SLEEP,
WILL I CATCH UP WITH THEM AFTER ONE DAY...?
munch munch
WALKING TO THE ASYLUM'S LOCATION TAKES THREE DAYS...
WITHOUT MY KNOWING, IT'S BECOME THIS DARK...
MUST LIGHT A LAMP.
UH-HUH, I HAVE TO CATCH UP.
ABSOLUTELY...!
FASTER ...!!
FAST!

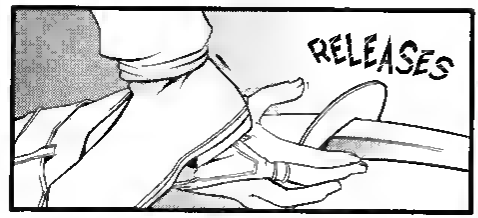
THUD
PANT
PANT
CRAP
UH
HURRYING IS NO GOOD.
HA
...SAY
THAT WAY'S RATHER MUCH, TOO.
AREN'T YOU OUT OF BREATH?

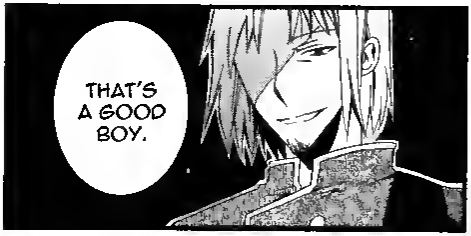
TEXT: STEP OUT
YOU NO-TICED?
HEE HEE HEE
WHO'RE YOU GUYS?
WHAT'S YOUR BUSINESS WITH ME?

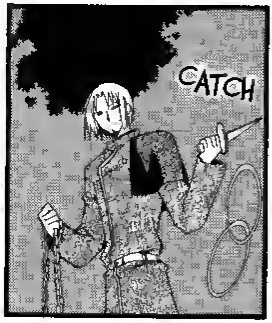
YOU HAVE A WING FRAGMENT,
AND YET
TWITCH
WE'RE JUST ORDINARY HUNTERS, YOU KNOW.
WHA... UH THIS IS NO TIME FOR INTRO-DUCTIONS.
SHUDDER
!?
A TIP FROM FELLOW HUNTERS...?
A TIP FROM FELLOW HUNTERS THAT CAME TO OUR HANDS, YOU SEE.
YOU'RE TRAVELING WITH A NYMPHE CHILD, ACCORDING TO
TEXT LUNGE
THE RECENT HUNTER SITUATION HAS CHANGED, YOU KNOW!!
STEP
ARE YOU GUYS FOR REAL?
A HUNTER IS REGARDED AS A LONE WOLF...?
CHUCKLE

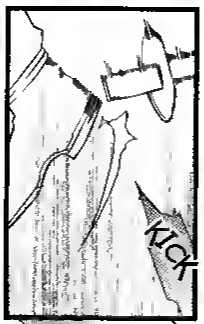
SLASH
GYA AAH AA AH, AAH AH AH
HUH
NIMBLY
Hmm
gulp
SFX: WHOOSH
PUSSY
I MAY NOT BE ABLE TO HOLD BACK.
AT PRESENT, I'M A BIT ANGRY.
SORRY, ALL RIGHT.

TIGHTEN
SFX: CLANG
!?
YOU SEEM PROFICIENT IN SWORD-PLAY,
BUT YOUR SHAPE IS LIKE A WOMAN, YOU KNOW.
IF IT'S A CONTEST OF STRENGTH, WHAT———...
NOW!?
TEXT: STOMP
UH
SCRAPE
THUD
TEXT: JERK


RELEASES


THAT'S A GOOD BOY.


CATCH


KICK

THERE!
LET GO OF THE KNIFE, I TELL YOU.
TIGHTEN
!

WHERE'S THE TREASURE?
WELL,

IF IT'S THE CHILD, HE'S BEEN...
TAKEN AWAY BY YOUR ASSO-CIATE.
IN THAT CASE, THE FRAG-MENT?
...
YOU WON'T SAY?!
Cut
OUCH ...
IF YOU DON'T WANT MEET WITH MORE PAIN,
QUICK...
CHUCKLE
NO...
PAIN, TOO,
ISN'T BAD.
SCARY,
EVEN CRAZY?

IF MY GUILT CAN BE PUNISHED WITH PAIN,
BECAUSE WHENEVER I BELIEVE IN SOMEONE,
TO WHAT EXTENT MAY THE HEART CLEAR?
SOMEONE IS HURT.
BUT
Ping
ARE YOU REALLY NOT A WOMAN?
YOU...
gulp
WHILE YOU SEARCH FOR THE WING,
YOU'LL TRY AND SEE FOR YOURSELF?
BECAUSE SUCH A REASON
IS NOT WORTH BEING.

YOU
CLICK
WHAT!
SUBMIS-
SIVE
IN
DESPER-
ATION,
ARE...
I CAN'T
HOLD
BACK,
SORRY,
ALL
RIGHT?
...

DRAG
BANG
STAGGER...
I WONDER IF I'VE FALLEN FAR BEHIND ALREADY,
BECAUSE I WAS CAUGHT BY THOSE SUSPICIOUS GUYS...
MAP...
Drops
SFX WHOOSH
AH...
THE LETTER FROM IA!

THE LETTER
...UH
!
IF I GO AND PICK IT UP,
I WON'T CATCH UP WITH CIEL
I'LL SAVE YOU.
HINA...
WOULD IT TURN OUT LIKE THIS?
STAGGER
WHY...

YES,
IT'S SAD, ISN'T IT?
IA...

"NO MATTER HOW MUCH YOU STRETCH OUT YOUR HAND,"
"IT'S SAD, ISN'T IT?"
"OUR HEARTS CAN'T TOUCH, ONLY OUR FINGERTIPS."

I STOPPED BELIEVING.
BEING ALONE WAS NORMAL.
AFTER ALL, I HEAR IT'S FUTILE. THAT'S WHAT IA TAUGHT ME.
"REN,"

HINA!?
A CHILD'S VOICE!?
FLINCH!
Aaa
n
LARGE... THREE TREES!
ON THE OTHER SIDE
A HILL!
THAT OTHER SIDE
THE OTHER SIDE!!
RUSTLE

THE
CONSERVATION
GROUP'S
ASYLUM

REN !?
THERE'S
NOTHING.
I KNEW IT.
WASN'T THE POSSIBILITY OF BETRAYAL KNOWN...?
IN SPITE OF THAT, WHY NOW SUCH SHOCK?
EVEN IF THE SITUATION HAS BECOME LIKE THIS,
I___ ...
YET

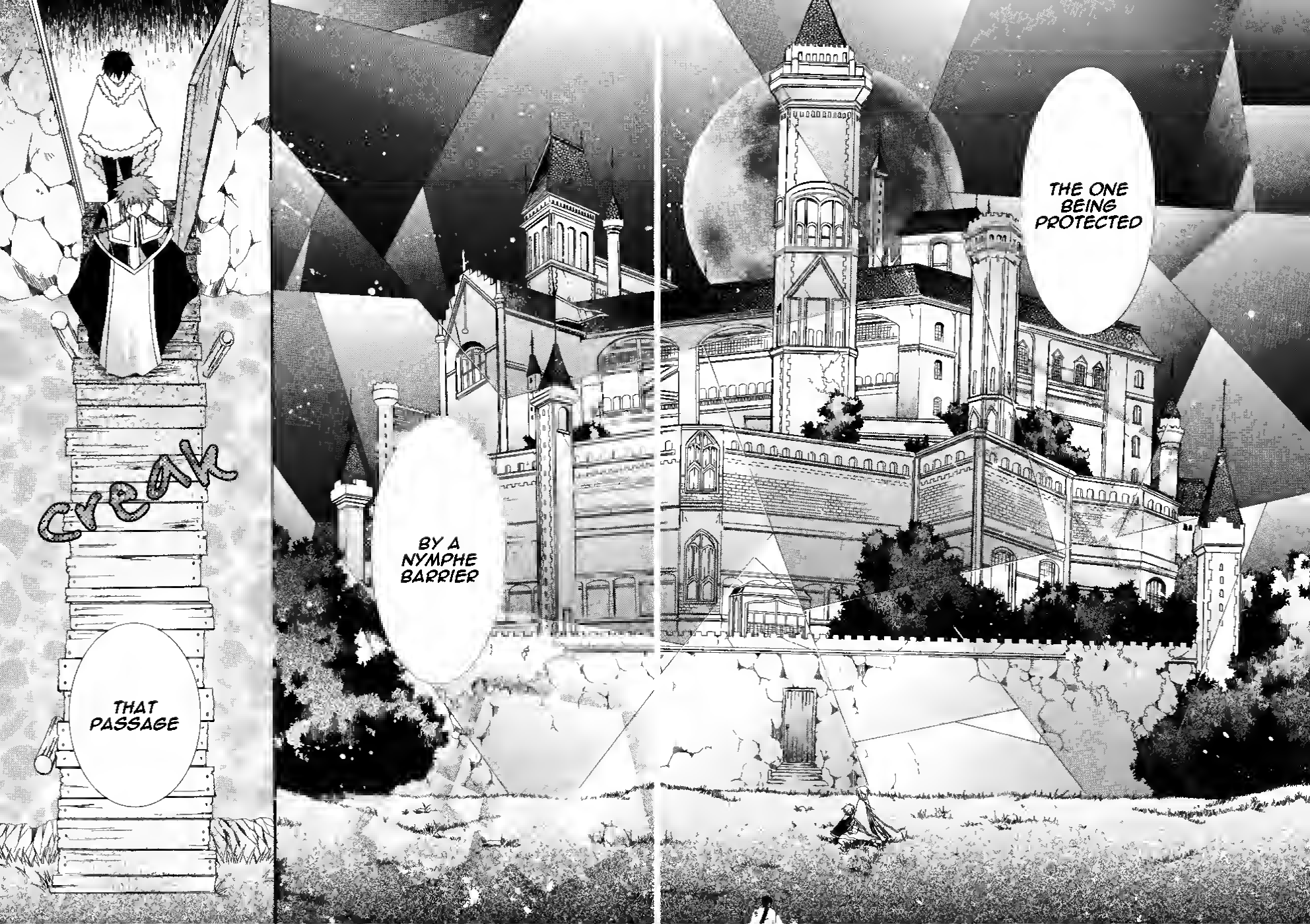
CIEL
...?
BELIEVED
CI...
EL!
CIE...
...EL...
BE SMART
YOU CAN SPEAK EVEN A SINGLE WORD FOR HELP.
...I TELL YOU.
Drip

RE...
THOUGH I DON'T WANT TO BELIEVE,
I BELIEVE COMPLETELY.
IT'S DIFFICULT, I TELL YOU,
N...?
THOUGH I DON'T WANT TO BE BETRAYED,
I AM BETRAYED.
CIEL...

SFX: BANG
HELP ME!
CIEL ...
I...

THUD
HINA!
LOOK CARE-FULLY ...
YOU'RE SAFE. THAT'S GOOD!
...REN!
MIS-TAKE, REN
IF IT'S US, CAN DETECT ... SHOULD

EH...
YOU'RE TELLING ME..
A BARRIER ..?
YES


creak
THAT PASSAGE
BY A NYMPHE BARRIER
THE ONE BEING PROTECTED

REN-KUN AND
HINA-CHAN, I SUPPOSE?
WELCOME
TO THE CONSERVATION GROUP

• SPECIAL THANKS •
AMIKA-CHAN • FUUKA-CHAN • YU-NA-SAN
(SAORIN • NAO-SAN • USHIRIN)

AFTERWORD

BECAUSE OF YOU, VOLUME 2 WAS RELEASED WITHOUT INCIDENT———! I'M HAPPY. THANK YOU SO MUCH! IT FEELS LIKE TIME PASSED QUICKLY WHILE DRAWING THE MANGA, LIKE VOLUME 2 WAS ALSO DRAWN COMPLETELY IN AN INSTANT.

THIS IS PROOF THAT I'M BEING ALLOWED TO DRAW HAPPILY. THANKS~

FOR VOLUME 3, TOO, PLEASE TREAT ME KINDLY!

2008 KIKUTA YUI

LOOK UNDER THE COMICS COVER, TOO, WON'T YOU? ♥